

THE FARAJOLLAH & MARYAM BADIE ARFAA LECTURE SERIES

DREXEL ARCHITECTURE

DESIGN & URBANISM ^{18/19}

TUES
OCT 9
2018



This lecture is worth 2 AIA/CES learning units

TUES
FEB 12
2019



This lecture is worth 2 AIA/CES learning units

THURS
APR 11
2019



This lecture is worth 2 AIA/CES learning units

Tues Oct 9/2018
MICHAEL MURPHY
BUILDINGS
CAN HEAL

Michael Murphy is one of the founders and directors of the MASS Design Group. Though Boston is the home to this unique design collective, MASS actually stands for a Model of Architecture Serving Society. Formed as a nonprofit, the firm works on projects that are mission-aligned, that serve the public and that their board of directors believes are worthy of consideration. Beginning with a public health project in Rwanda, MASS Design Group recently received critical acclaim for the design of the National Memorial for Peace and Justice that commemorates the victims of lynching in the United States. They say: "Architecture is never neutral. It either heals or hurts. Our mission is to research, build and advocate for architecture that promotes justice and human dignity."

Tues Feb 12/2019
JULIE SNOW
WORK OF
SNOW KREILICH

Julie Snow founded Snow Kreilich Architects in 1995 in Minneapolis. Together with partner Matt Kreilich, the studio focuses on producing architecture that performs against multiple measures of success. This focus has resulted in consistent design recognition for projects that rely on a fresh and intensive design investigation of every project. Their elegant work results in intelligent buildings that are well conceived, carefully detailed and quietly inspiring. In recognition of their 23 years of accomplishments, the firm was the recipient of the 2018 AIA Firm Award. In honoring Julie Snow, the American Academy of Art and Letters noted that: "...she and her studio make the marvelous happen. Elegance is balanced by pragmatism – she is a ballerina who can dance in work boots."

Thur Apr 11/2019
LIM HYUENG-NAM
AND ROH EUN-JOO
COMPLETED BY TIME,
AN ARCHITECTURE WITH
MOVING SPACES

Lim Hyueng-Nam and Roh Eun-Joo founded studio GAON in Korea in 1998. They have designed and built numerous projects that attempt to achieve a precise balance of the traditional with the contemporary, the natural and the artificial and only consider their works to be finally completed by the passage of time. They also identify the uniqueness of Korean architecture with movement through space. Selected as 2019 Rankin Scholars in Residence by Drexel's Westphal College, Lim Hyueng-Nam and Roh Eun-Joo will lead a University-wide student design charrette the weekend following their Arfaa Lecture that will focus on designing dynamic public spaces.

ALL LECTURES AT THE MANDELL THEATER 33RD AND CHESTNUT STREETS 6:30 P.M
FREE AND OPEN TO THE PUBLIC

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