# *"L-U-X-U-R": Rage, Repair, Black Poetics, and Azealia Banks' and Rihanna's Audio-Visual Shapes*

"the lives /fleshing his dream of the beautiful, needful thing."
– Robert Hayden, "Frederick Douglass"

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Contemporary financialized subjects' relationship to debt supplants and distracts from "freedom dreams," which have become a luxury, or rather, the elusive necessity that is freedom has been dubbed over by luxury. Azealia Banks' "Broke With Expensive Taste," Rihanna's "Bitch Better Have My Money," and black poetics can help us think through some of this. My talk concerns issues of blackness, inclusionist desire, affect, the financialization of everyday life as an outgrowth of the plantation, and poetics. It will focus on the sounds of monstrosity, rage, and repair in Rihanna's and Azealia Banks' recent music and lyrics.

**Rachel Ellis Neyra, PhD - Wesleyan University**

**Friday, May 13th ● PSA Building, Room 114 ● 4:00PM – 6:00PM**

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