



Friday, Feb. 3



3 PM



PISB 103

33rd & Chestnut Sts

DR. DAVID M ARDITI, PRESENTS

Digital Feudalism: Creators, Credit, Consumption, and Capitalism

Over the past two decades, corporations and venture capitalists have adjusted business models to change the digital world. As a result, the global economy has undergone a massive shift, changing the way we work, consume and pay for things. Under this new 'digital feudalism', we find precarious employment via digital platforms, we buy goods and services in perpetuity through subscriptions, and we pay for it all with debt.

Digital Feudalism explores this new moment in capitalism, and how reliant global economies have become on these processes of consumption, work, and debt.

David Arditi is an associate professor of sociology at the University of Texas at Arlington. He also serves as the director of the Center for Theory. As a gigging drummer, David became interested in the livelihoods of musicians. His research is at the intersection of music, culture, and technology. His book *Getting Signed: Record Contracts, Musicians and Power in Society*, explores the way musicians' dreams become their source of exploitation. David's other books include *Streaming Culture: Subscription Platforms and the Unending Consumption* and *iTake-Over: The Recording Industry in the Streaming Era*. David co-edited *The Dialectic of Digital Culture* with Jennifer Miller. He also serves as Editor of *Fast Capitalism*.